



REGULATIONS POLISH FILM FESTIVAL LOS ANGELES (PFFLA)

1. Polish Film Festival Los Angeles will take place in Hollywood, Los Angeles, California from November 7th through November 10th, 2024.
2. Polish film is a film produced in Poland or outside Poland with the participation of Polish artists and/or Polish filmmakers. The film does not have to be made in Polish language.
3. The purpose of Polish Film Festival Los Angeles is to present and popularize Polish films and Polish film industry in Los Angeles.
4. The organizers are inviting government, community and business organizations to cooperate through contributing their assets, services and finances to support the efforts in organizing the program of Polish Film Festival Los Angeles.
5. The coordination of the production and programming of the festival is conducted under the authority of the PFFLA Executive Branch.
6. Consideration for Hollywood Eagle Award Best Film, Hollywood Eagle Short Film Award, Hollywood Eagle Documentary Film Award, Hollywood Eagle Animation Film Award, Hollywood Eagle Experimental Film Award, Cinema without Borders Short Film Award and Hollywood Eagle Audience Award is offered for films, produced between January 1st, 2022 and June 30th, 2024.
7. Films submitted to the festival must include English subtitles.
8. Approval of films presented for the awards is conditioned by timely submissions and adherence to the rules as described in this document.
9. Approval of qualified films to be included in the festival program is granted by the Executive Branch of PFFLA and the Selection Committee of PFFLA.
10. The awards are granted by the Hollywood Community JURY, made out of invited artists and filmmakers to contribute their professional expertise and experiences.

11. Awards are presented to the awardees during the Grand Opening of the festival.
12. Films can be submitted to PFFLA by film director or film producer.
13. Film submissions can be entered through the internet platform **FilmFreeway.com** from January 1st, 2024 to July 30th, 2024.
<https://filmfreeway.com/Polishfilmfestivallosangeles>
14. Film submissions must include:
 - English subtitles.
 - Synopsis of the film plot in English.
 - Director's biography in English and a portrait photograph.
 - Names of the following: screenplay writer, scenographer, cinematographer, music score composer, cast with roles in English.
 - Minimum five (5) photographs from the set of the film.
 - Marketing poster for the film promotion.
15. Films accepted to the program of the festival must be transferred electronically by providing a digital link to director@pffla.org or sent by mail on a drive to PFFLA, 117 Linden Ave, Long Beach, CA 90802. Two formats are required: MP4 and DCP. The deadline for sending the film files is October 20th, 2024.
16. Submitted and accepted film to the festival's program, its digital files, marketing materials and film fragments (up to 60 seconds) can be used by PFFLA Executive Branch for marketing purposes online, media and press without any cost to the organizers of Polish Film Festival Los Angeles.
17. Filmmakers, artists and creators will have unlimited access to Q&As, meetings and all social gatherings associated with PFFLA.
18. PFFLA Executive Branch has the authority to deny screening of any film during the program when the rules of these regulations are not fully obeyed by the submitting Director or the Producer of the film.
19. Subjects for potential dispute not described in this document are decided by the Executive Branch of PFFLA.
20. The submission of a film to Polish Film Festival Los Angeles confirms the acceptance of all above regulations.